

Infinity Special

The Apotheosis
of radical banality



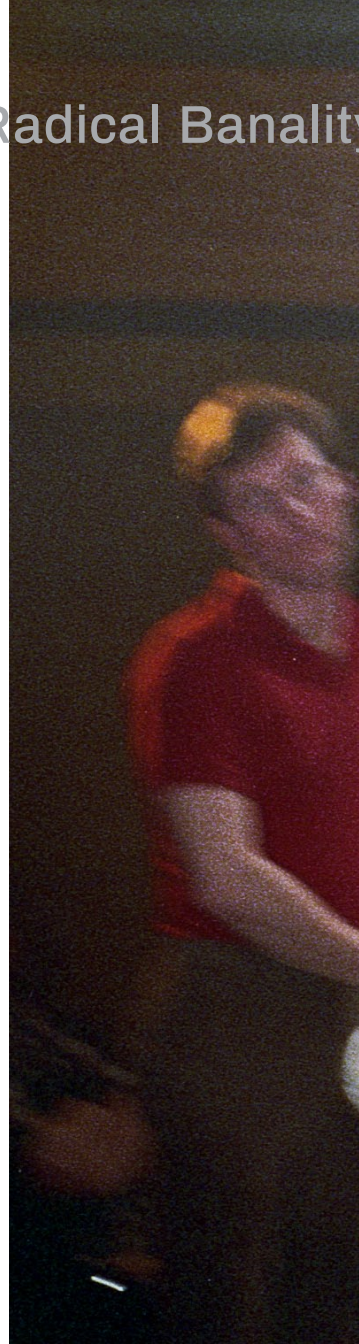
2nd Edition





Infinity Special The Apotheosis of Radical Banality

David Smith



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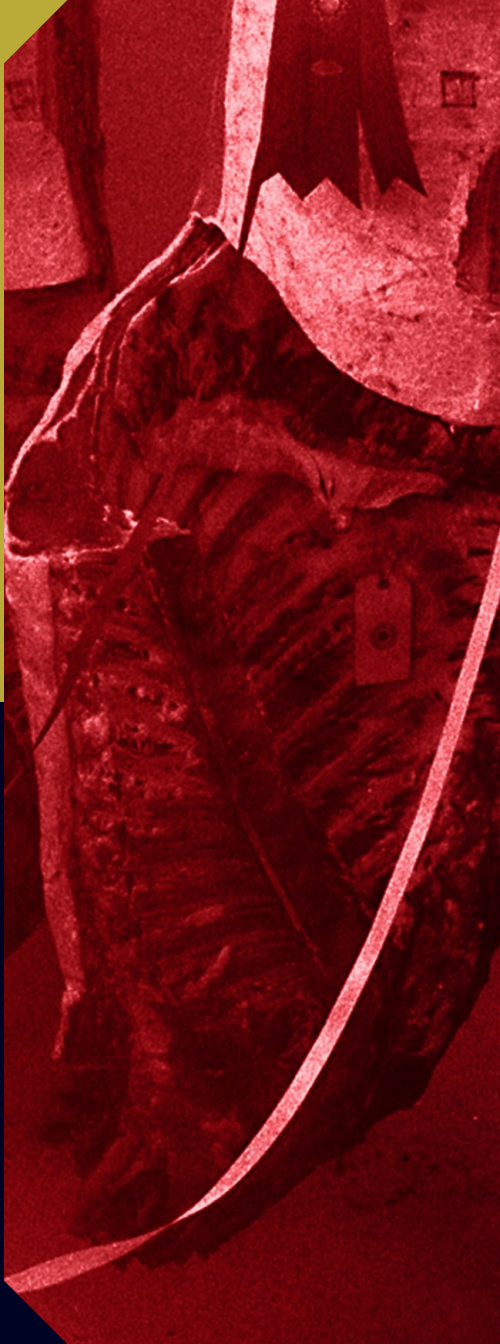


















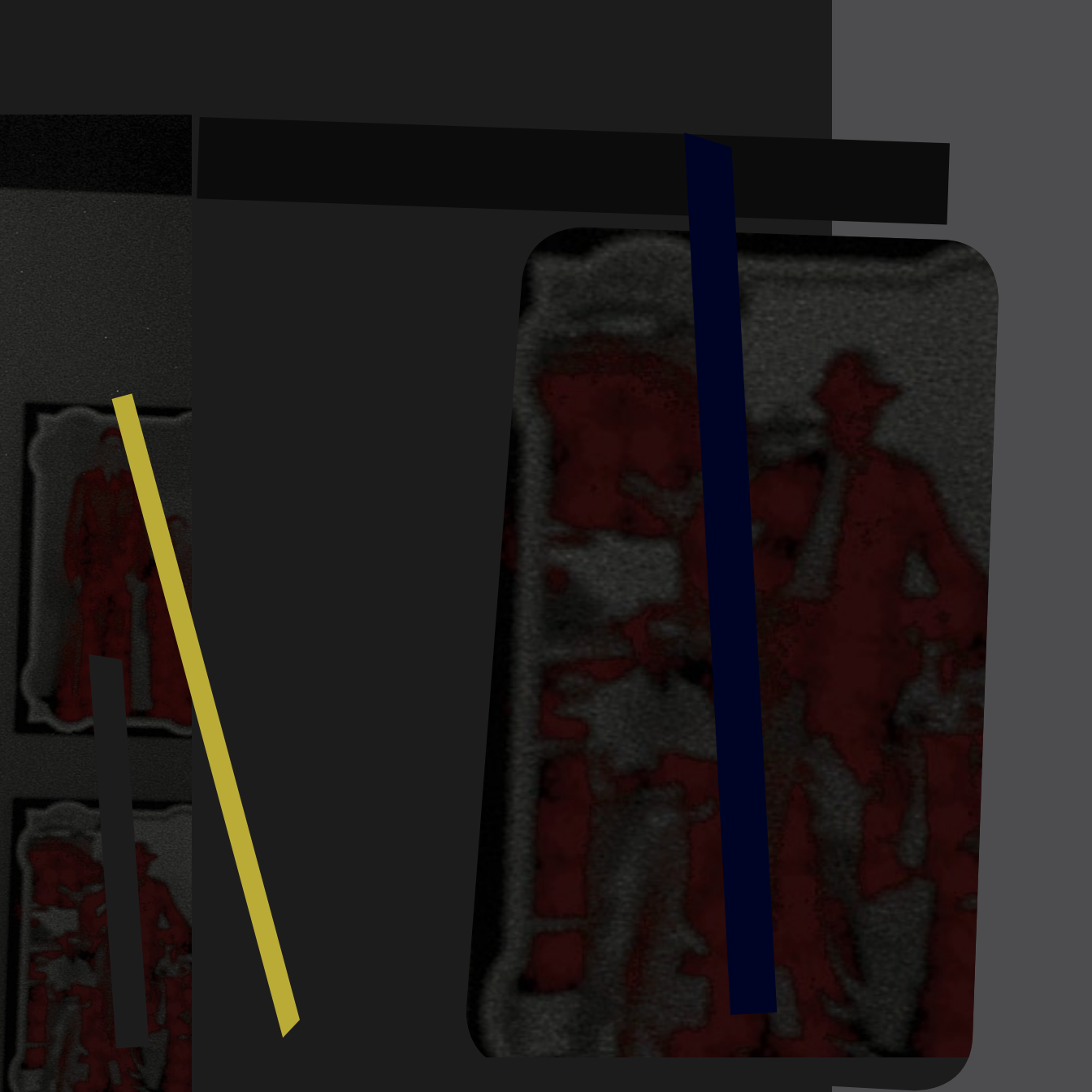


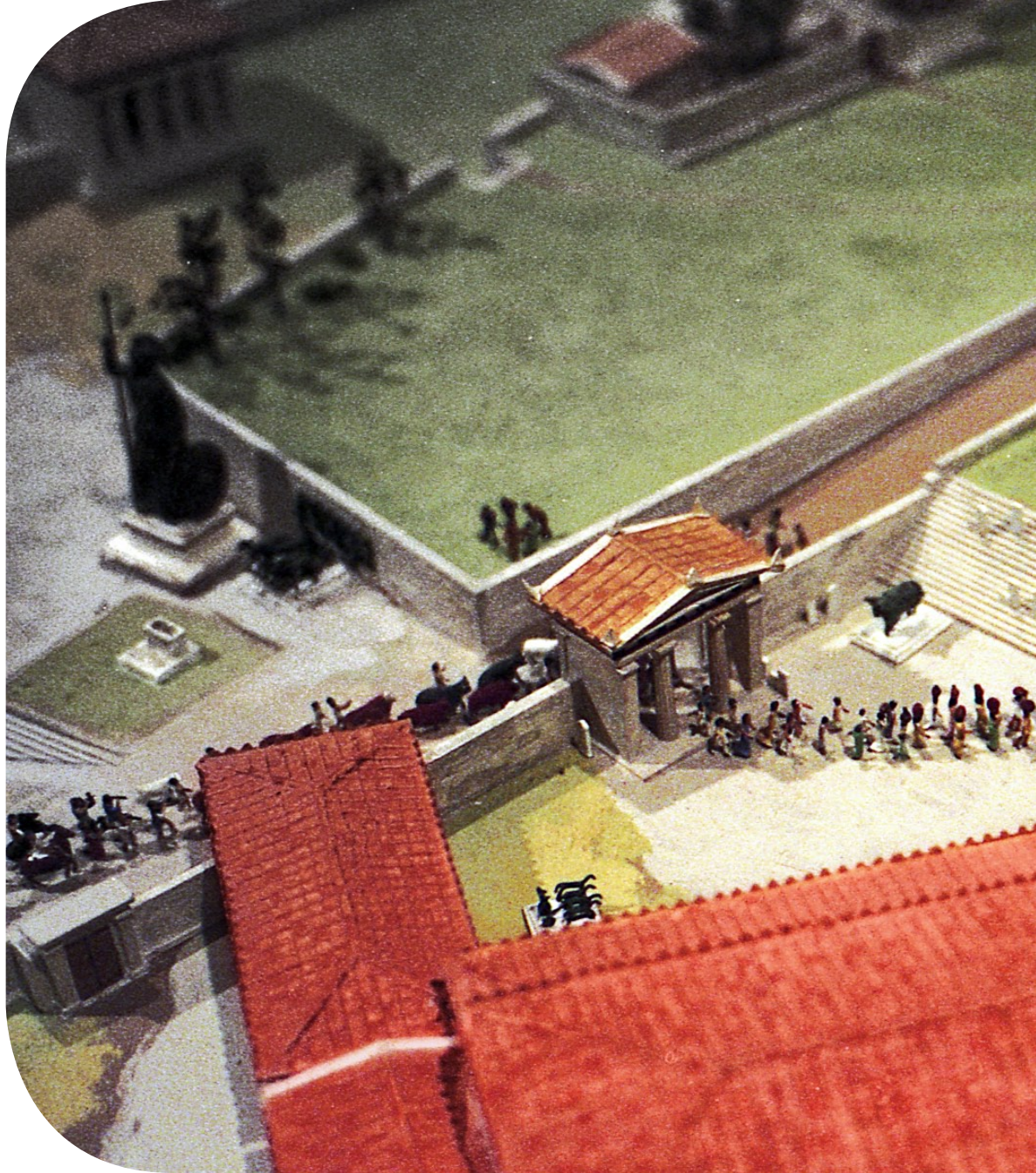








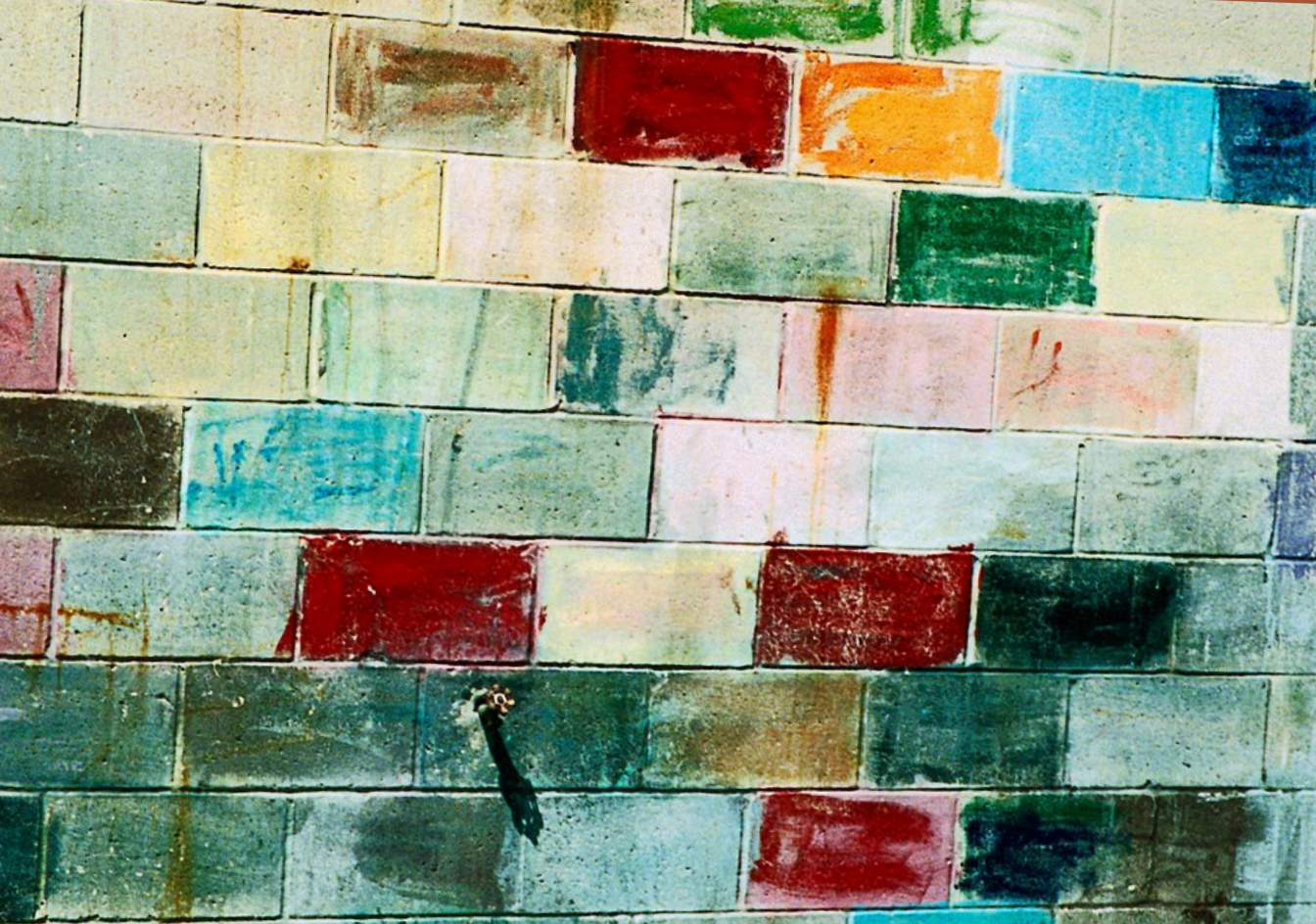


























“Poshlust, or in a better transliteration *poshlost*, has many nuances, and evidently I have not described them clearly enough..., if you think one can ask anybody if he is tempted by *poshlost*. Corny trash, vulgar clichés, Philistinism in all its phases, imitations of imitations, bogus profundities, crude, moronic, and dishonest pseudo-literature—these are obvious examples....

One of poshlost’s favorite breeding places has always been the Art Exhibition.... There we admire the gabinetti wall patterns of so-called abstract artists, Freudian surrealism, roric smudges, and Rorschach blots—all of it as corny in its own right as the academic “September Morns” and “Florentine Flowergirls” of half a century ago. The list is long, and, of course, everybody has his *bête noire*, his black pet, in the series...”
— Vladimir Nabokov, *Strong Opinions* (excerpts)



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