

Camouflage has been around since the first life forms.

Maybe it's in our DNA.

Once we transformed mere fakery into high artifice.

Now we find ourselves in a dark age of global disneyfication, slaves to the production and consumption of fake materials, cultures, and personalities.

There is beauty and horror in fakes. Also me-too and meh.

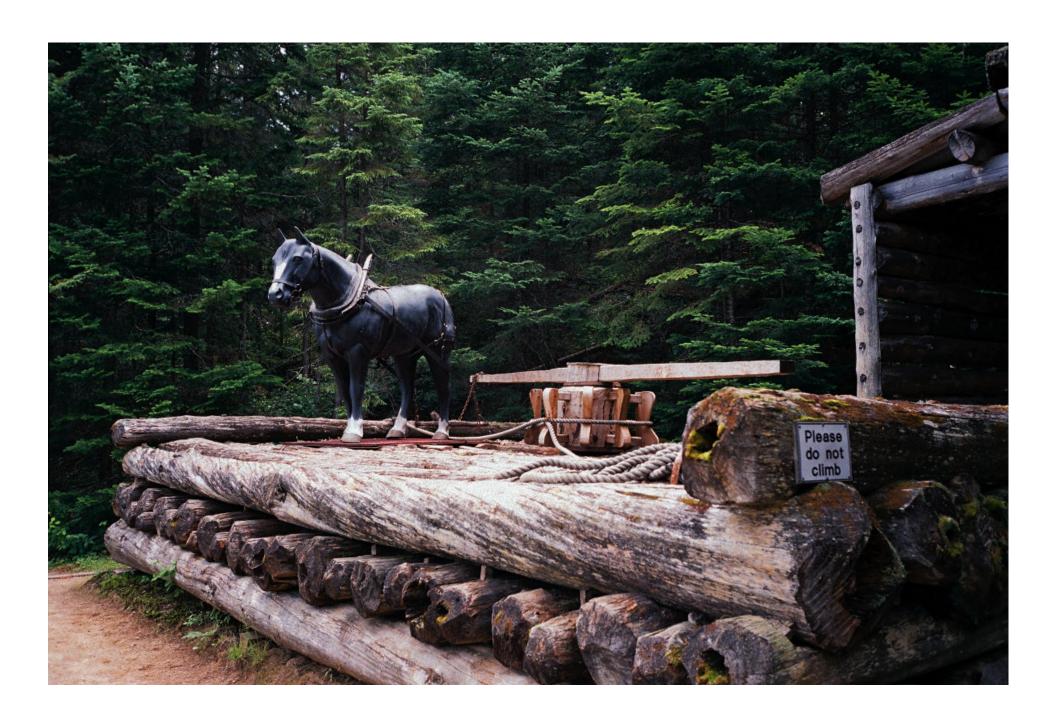
David Smith

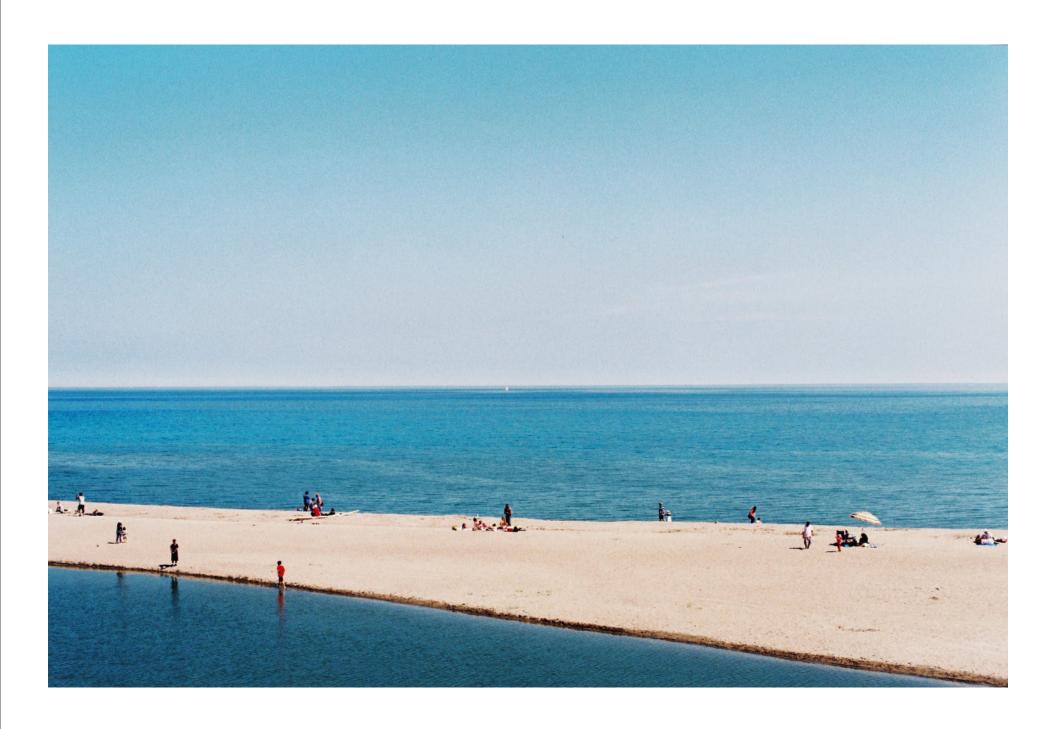






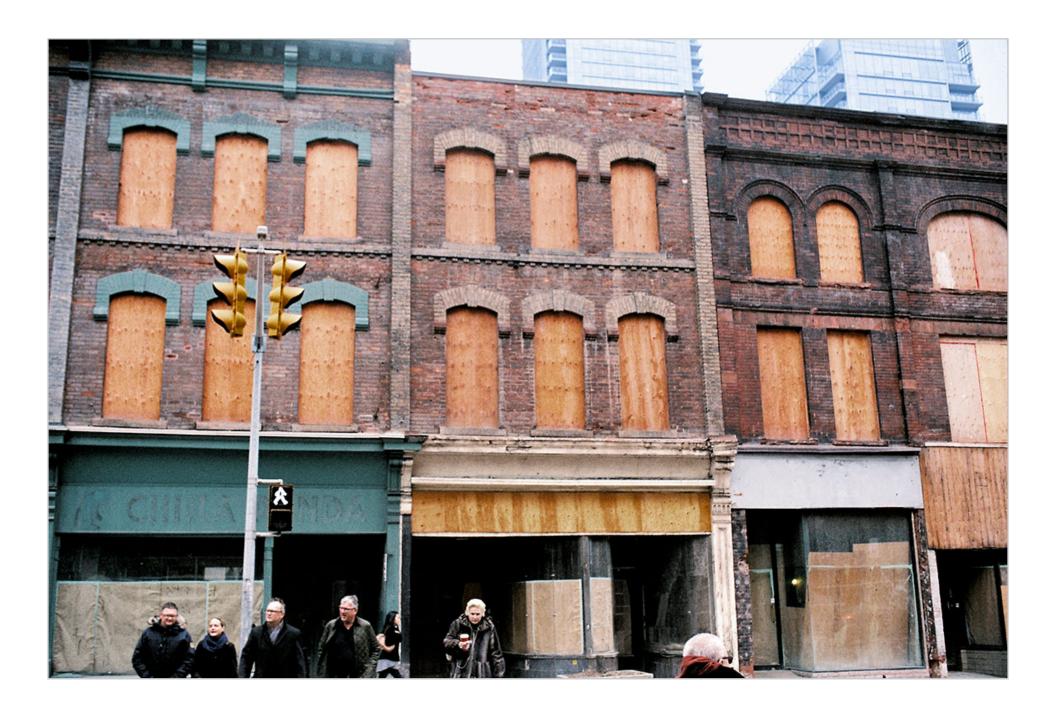




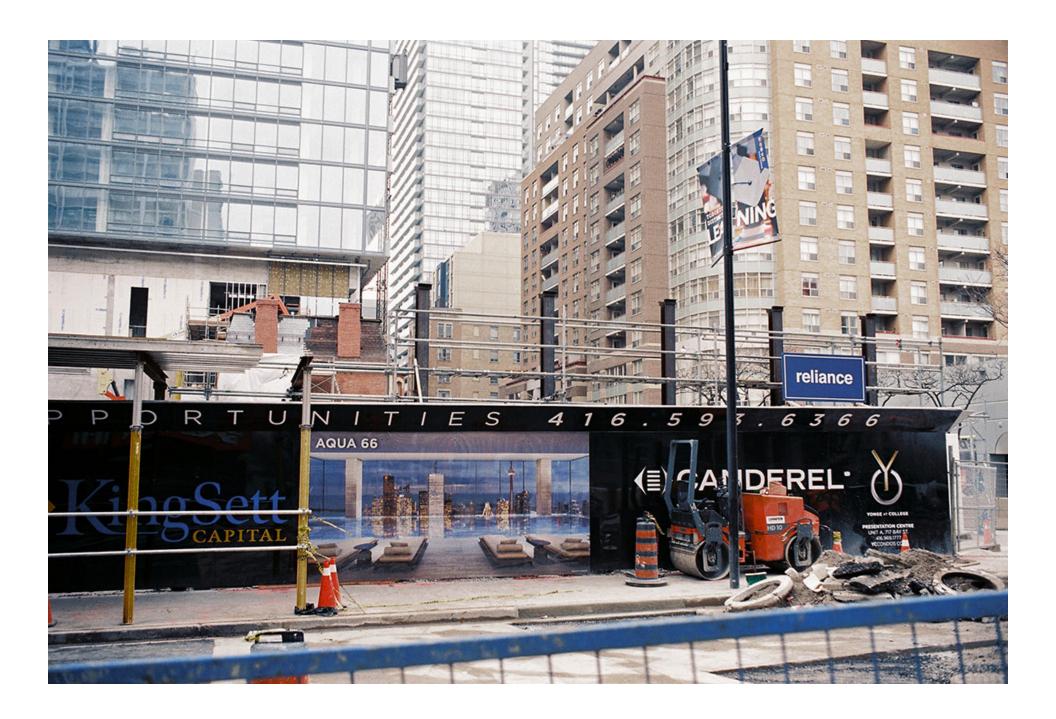








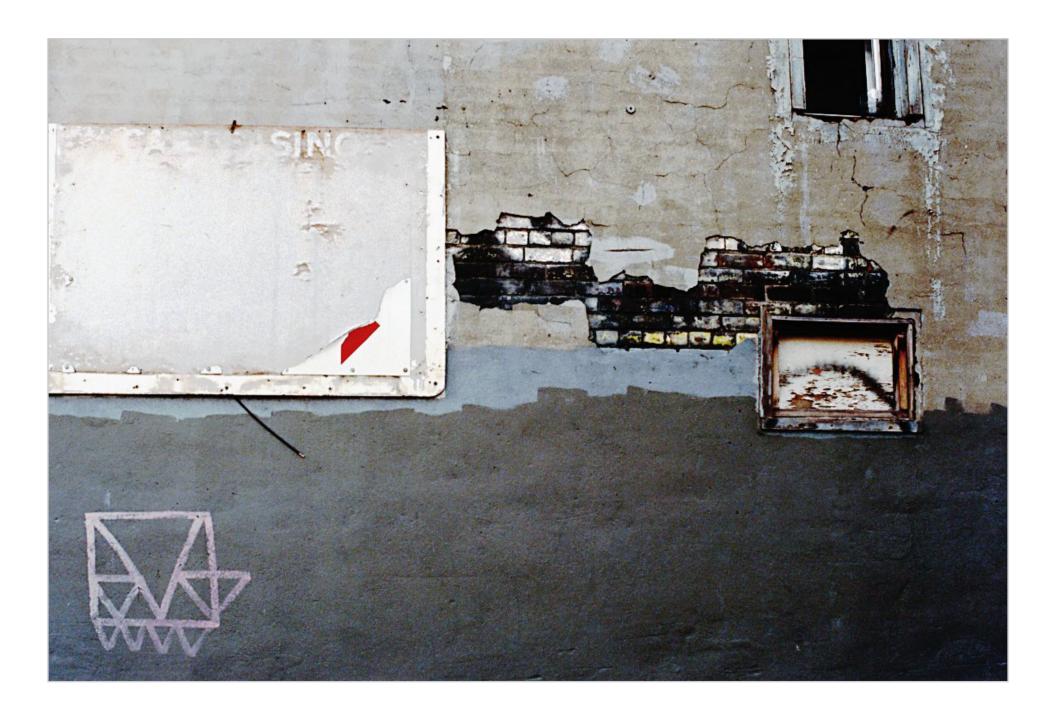








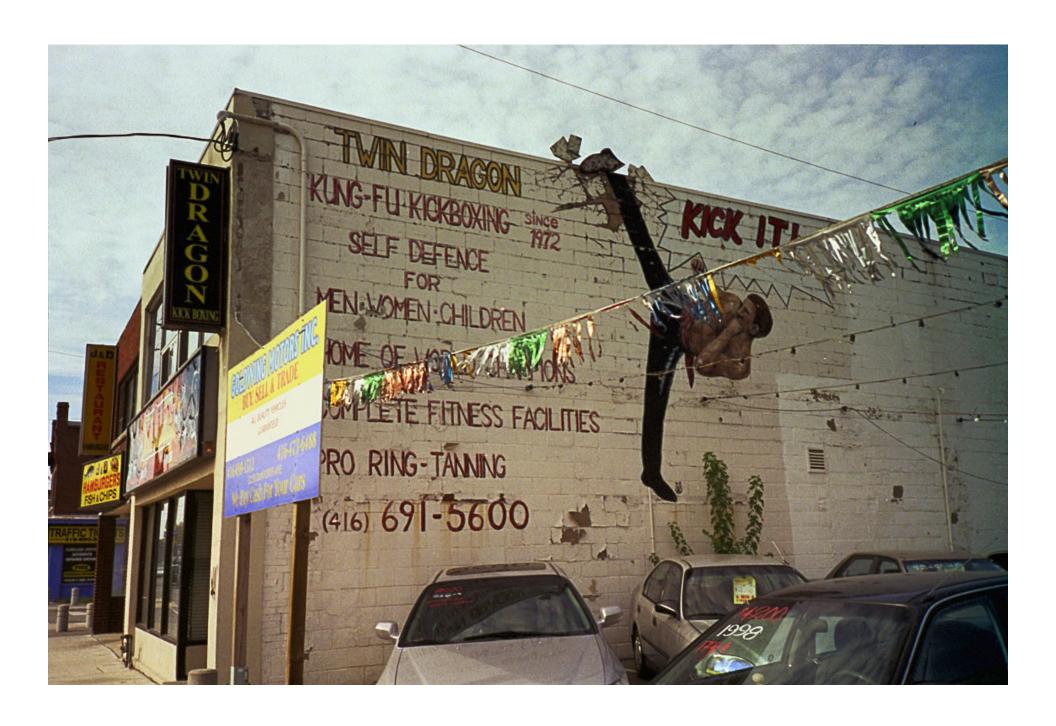


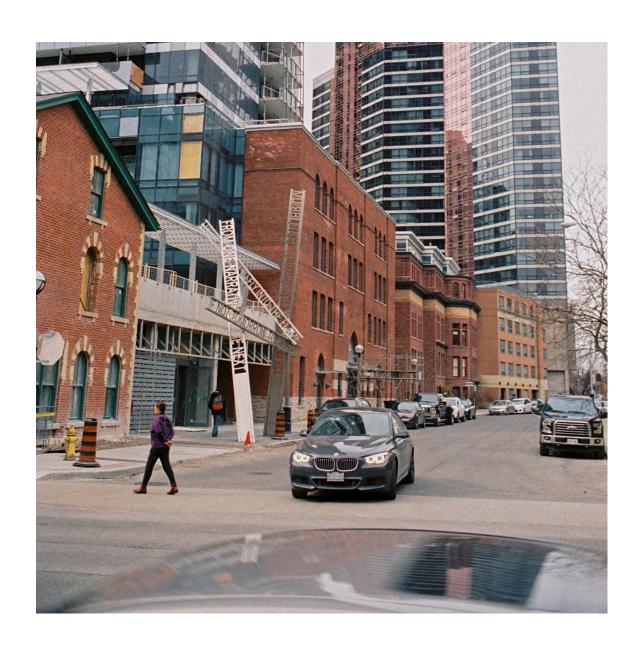


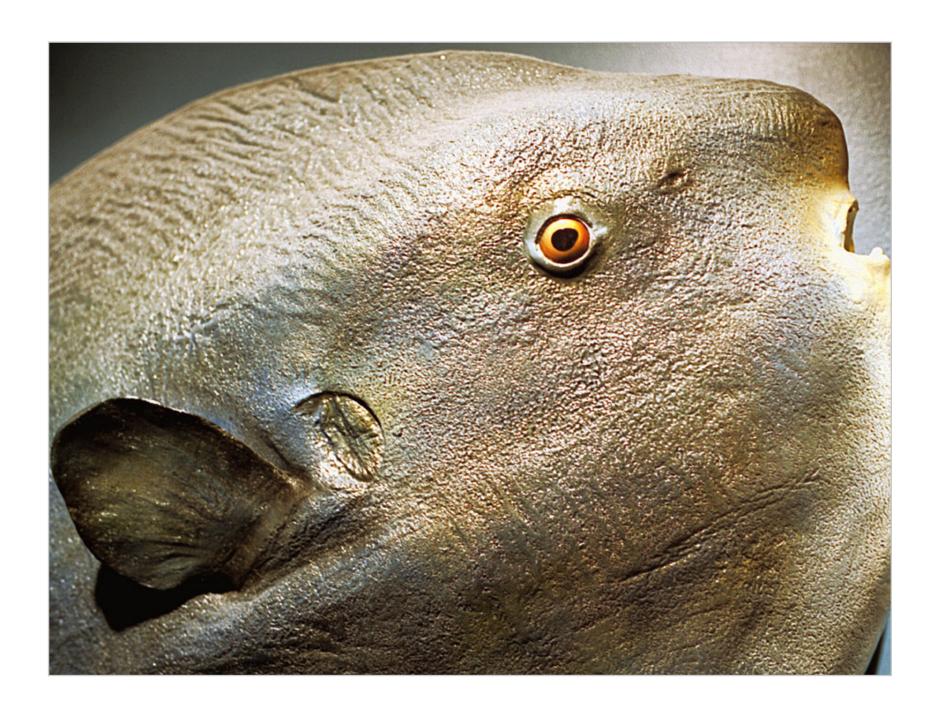


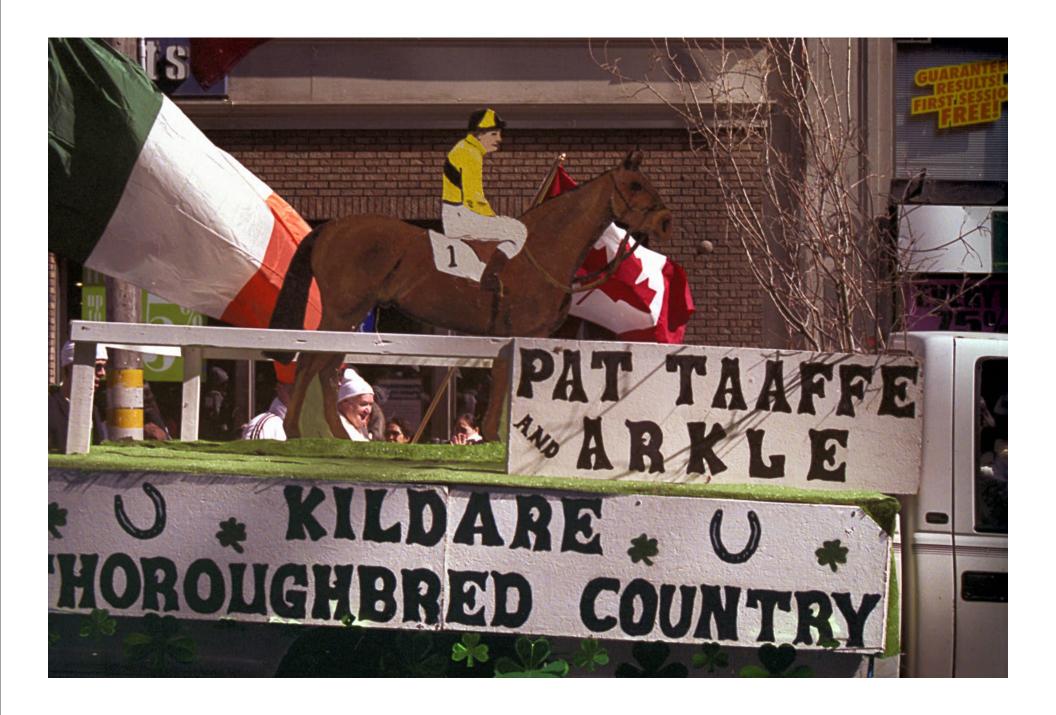










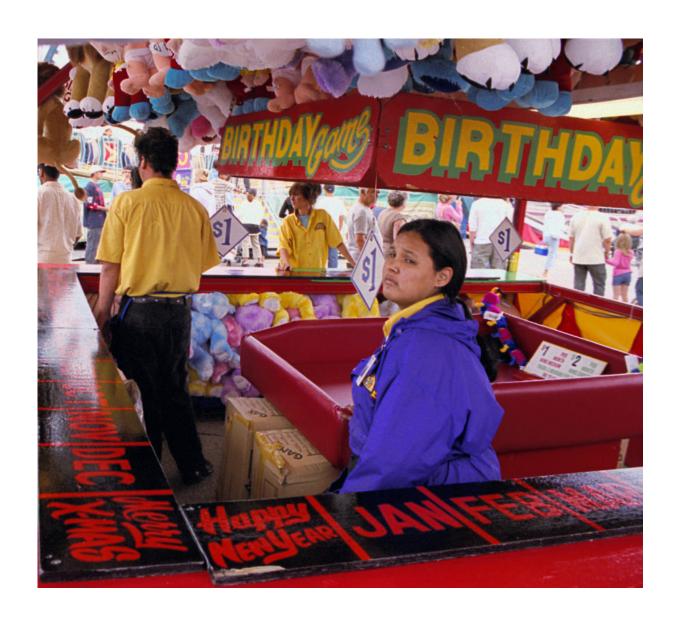












4. Fake castle wall, Niagara Falls. 5. Fake European hotel, Niagara Falls. 6. Fake river boat, Algonquin Park. 7. Fake leopard skin, Scarborough. 8. Fake draft horse, Algonquin Park. 9. Fake beach, Rouge Park. 10. Fake chapel, Moncton, NB. 11. Fake officers quarters, Fort York National Historic Site. 12. Fake streetscape, Toronto. 13. Fake flower girls, Toronto. 14. Fake condo vista, Toronto. 15. Fake truck depot, Scarborough. 16. Fake tableau, Saint John, NB. 17. Fake baby, Saint John, NB. 18. Fake window, Toronto. 19. Fake ethnic performers, Toronto. 20. Fake dinosaurs, Scarborough. 21. Fake office building, Markham. 22. Fake kung fu fighter, Toronto. 23. Fake streetscape II, Toronto. 24. Fake sunfish, Saint John, NB. 25. Fake racehorse, Toronto. 26. Fake office cubicle, Scarborough. 27. Fake landscape, Scarborough. 28. Fake beehive, Toronto. 29. Fake head of state, Ottawa. 30. Fake game, Toronto. Cover: Fake Irish uprising, Toronto.

