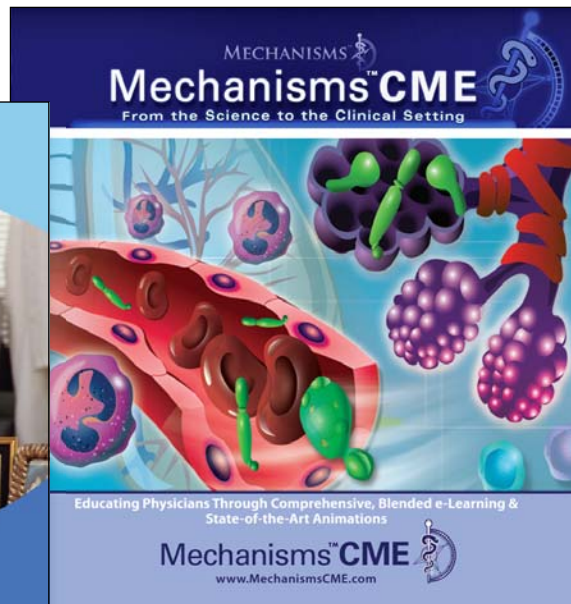
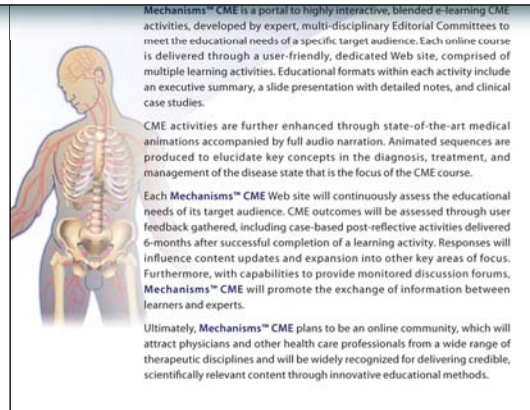
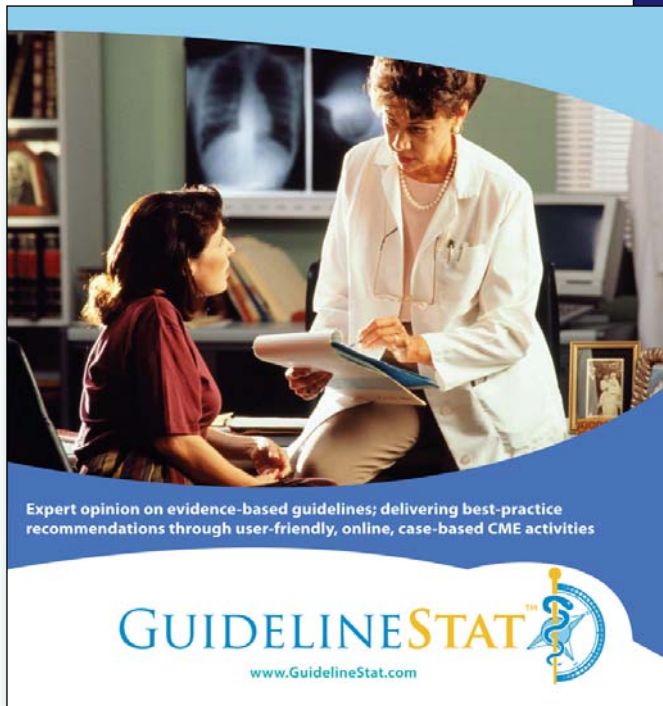




Tri-fold brochures supporting web portal projects described on page 1. Folded size 9 x 8.5", digital printing on card stock.



Exer-Rest® SL & TL

The Exer-Rest SL and Exer-Rest TL represent the third and latest generation of NIMS WBPA platforms. The Exer-Rest models are equipped with a wireless touch screen remote control, a memory foam mattress, pillow and knee rest, as well as a small and large set of Exer-Rest shoes.

Specifications:

Model	Length	Width	Height	Weight
Exer-Rest SL	239 cm/94"	96 cm/38"	104 cm/41"	165 kg/364 lbs
Exer-Rest TL	239 cm/94"	120 cm/47"	104 cm/41"	185 kg/408 lbs



Web site redesign for Non-Invasive Monitoring Systems (NIMS), Miami, Florida. Top: early visual prototype. Visual and interactive prototypes, and production code using Photoshop CS3, HTML, CSS, PHP, ASP.NET and javascript.

NATIONAL ANTIBIOGRAM

Gram-Negative bacilli

Location	Organism	No. Isolates	% Susceptible							
			Amikacin	A/C	Cefazolin	Cefepime	Ceftriaxone	Ciprofloxacin	Ertapenem	Gent
National	A. baumannii	25	92.0			84.0	24.0	88.0		
	E. coli	1705	99.5	90.3	82.1	95.2	89.2	75.2	100.0	
	ESBL E.coli	53	94.3	60.4		45.3	5.7	9.4	100.0	
	E. cloacae	166	100.0	8.4	5.4	100.0	78.3	91.6	100.0	
	K. oxytoca	100	100.0	96.9	60.0	99.0	94.0	95.0	100.0	
	K. pneumoniae	457	99.6	93.5	91.2	97.8	96.2	92.5	100.0	
	P. aeruginosa	633	85.4			67.4	23.9	66.0		
	P. mirabilis	119	99.2	97.1	86.6	100.0	100.0	82.4	100.0	
	S. maltophilia**	107	16.0			4.7	0.9	6.6		
	S. marcescens	108	99.1	2.6	0.9	100.0	92.5	88.8		

Notes:

% Susceptible generated by including first isolate of that organism encountered on a given patient.

■ indicates that drug is not indicated or not tested for this bacteria or no BP available.

Results for bacteria where less than 30 isolates were evaluated have less statistical validity.

A/C: Amoxicillin/clavulanate

Pip/Tazo: Piperacillin/Tazobactam

TMP/SMX: Trimethoprim-sulfamethoxazole combination

*H. influenzae susceptibility to clarithromycin: 95%

**Non-Enterobacteriaceae breakpoints used for amikacin, cefepime, ceftriaxone, ciprofloxacin, meropenem, piperacillin/tazobactam

Legend (%): 0-25 26-50 51-75 76-100

Prepared by Dr. Yasmin Khaliq, October 2008.

Location	Organism	No. Isolates	% Susceptible													
			Cefazolin	Cefepime	Ceftriaxone	Ciprofloxacin	Clarithromycin	Clindamycin	Daptomycin	Ertapenem	Levofloxacin	Linezolid	Meropenem	Moxifloxacin	Pip/Tazo	Tigecycline
National	HSA	1895	100.0	99.8	99.6	83.7	72.2	81.0	100.0	100.0	99.7	100.0	100.0	90.0	100.0	99.0
	Healthcare-associated HSA	385				10.8	9.3	38.6	100.0		11.8	100.0		11.8	100.0	87.7
	Community-associated HSA	285				2.1	3.2	25.3	100.0		2.1	100.0		2.1	100.0	83.9
	Community-associated HSA	71				38.0	28.2	80.1	100.0		42.0	100.0		42.0	100.0	100.0
	CNS	182	84.0	71.7	69.4	38.9	42.9	71.4	100.0	83.0	29.8	100.0	75.0	42.9	88.8	84.0
	S. pneumoniae	792			99.7	95.6	80.9	94.0		99.0	99.4	100.0	97.1	99.1		99.2
	S. faecalis	181				38.0			100.0		88.2	88.7			100.0	100.0
	S. faecium	60				12.1			100.0		17.2	91.4			100.0	100.0
	S. aureus	8							100.0		75.0					
	Other	8							100.0							

Antibiograms for the Canadian Antimicrobial Resistance Alliance web site (www.can-r.ca), set of 14 showing relative effectiveness of antibiotics against common pathogens. Optimized for legibility using HTML and CSS.

LUNETTES SERENGETI



OPTIONS DE VERRES POLARISÉS

DRIVERS POLARISÉS

Toutes les caractéristiques de nos verres Drivers de classe mondiale, ainsi que la polarisation de qualité supérieure pour une protection maximale contre l'éblouissement gênant.
Facteur de transmission de 18 % pour les verres éclaircis
Facteur de transmission de 10 % pour les verres assombris

555nm POLARISÉS

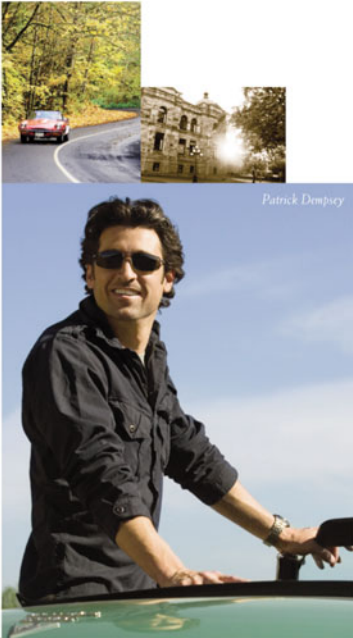
En combinant nos filtres pour verres brevétés Spectral Control® et des propriétés photochromes avec la pellicule polarisante la plus technologiquement évoluée qui soit, les verres 555nm polarisés portent la technologie des verres à un nouveau plateau.
Facteur de transmission de 15 % pour les verres éclaircis
Facteur de transmission de 9 % pour les verres assombris

SEDONA POLARISÉS

En combinant notre technologie de polarisation à des verres rodés à grande définition, les verres Sedona polarisés procurent une clarté et une protection pour les yeux exceptionnelles, même dans les conditions d'éclairage les plus rigoureuses.
Facteur de transmission de 15 % pour les verres éclaircis
Facteur de transmission de 9 % pour les verres assombris

POLARMAX™

Fabriqués en polycarbonate, ce verre brun photochrome polarisé polyvalent possède seulement un tiers du poids du verre et offre une protection et une clarté allant au-delà des normes.
Facteur de transmission de 18 % pour les verres éclaircis
Facteur de transmission de 9 % pour les verres assombris



Patrick Dempsey

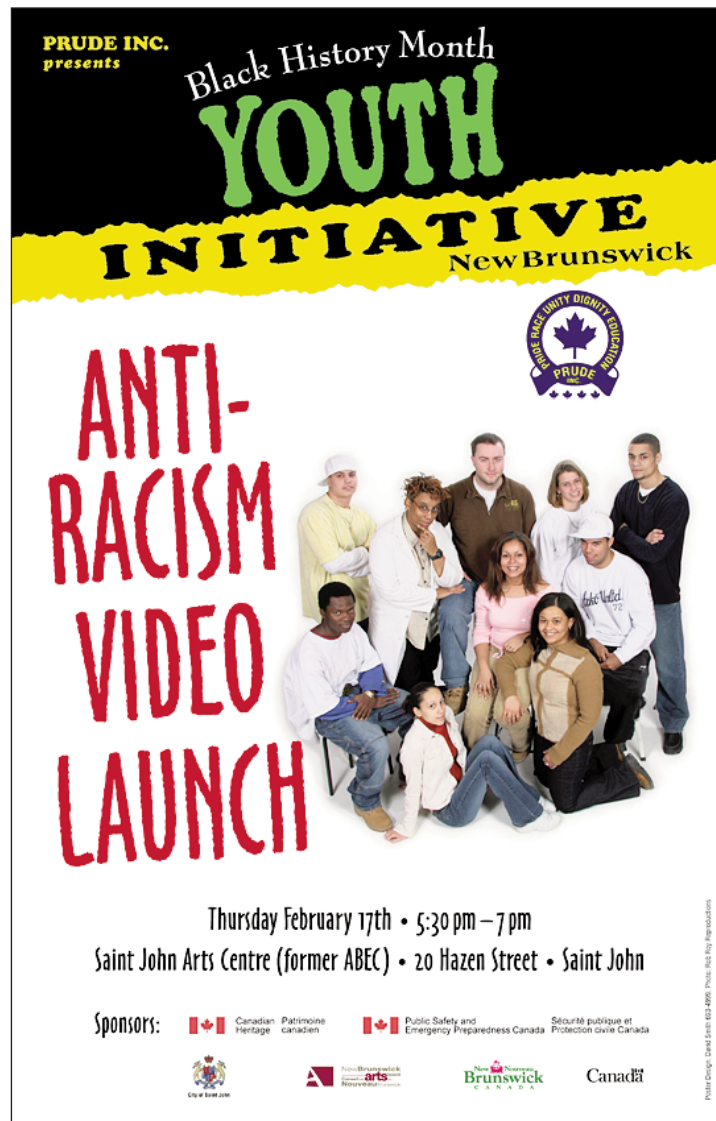
Pour tout ce que la vie vous réserve



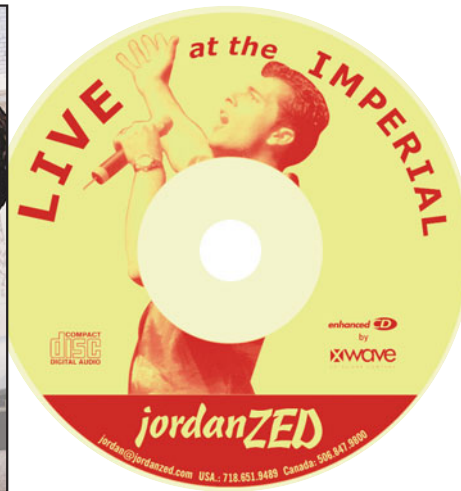
serengeti-eyewear.com ©2007 B.O.P.

Pour des lunettes de soleil correctrices Serengeti,
visitez votre optométriste. Serengeti offre une vaste
sélection de montures et de verres pour créer des
lunettes de soleil parfaitement adaptées à vos besoins.

10.25 x 11.5" display ad for Bushnell Optical's "Serengeti" designer sunglasses appearing in Le Journal de Montreal, summer 2007.



11x17" poster advertising a launch party for an anti-racism video. The poster helped attract a standing-room-only crowd to the event. Art Direction (including photo shoot), custom lettering, design and production.



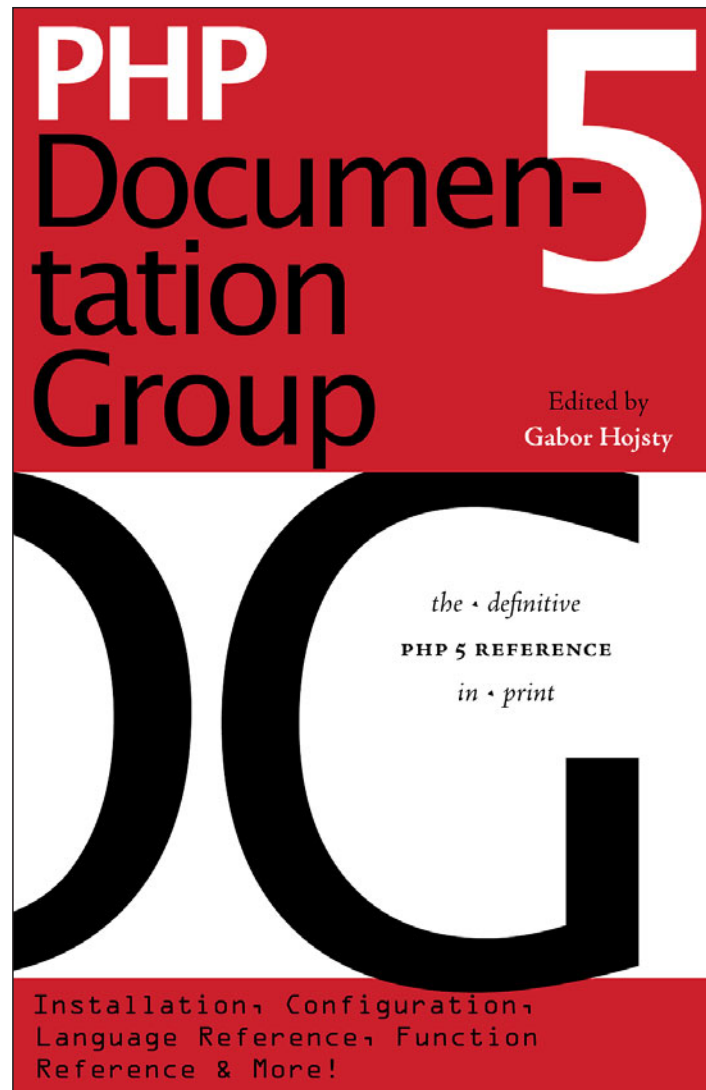
Pop music CD packaging (insert, tray card and label), with interactive screens from the 'enchanced' (multimedia) track. The CD was designed for industry distribution, and featured cuts and digital video from a broadcasted live performance at the Imperial Theatre. Art Direction, design and production.



The montage of architectural photographs and drawings is a recurring visual theme, used in the packaging and interactive screens. Art Direction, design and production.



Covers for a holistic health magazine distributed throughout the Maritimes. Art Direction and design (including nameplate), and production.



Cover for an open source software manual, 5.5 x 8.5". Art direction and design.

PHP Documentation Group 5

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PUBLISHING
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PHP Documentation Group

iii

Table of Contents

I. Getting Started	
Chapter 1. Introduction	page 1
2. A Simple Tutorial	3
II. Installation and Configuration	
3. General Installation Considerations	5
4. Installation on Unix Systems	9
5. Installation on Mac OS X	11
6. Installation on Windows Systems	13
7. Installation of PECL Extensions	15
8. Problems ?	17
9. Runtime Configuration	19
III. Language Reference	
10. Basic Syntax	21
11. Types	25
12. Variables	27
13. Constants	29
14. Expressions	31
15. Operators	33
16. Control Structures	35
17. Functions	37
18. Classes and Objects (PHP 4)	39
19. Classes and Objects (PHP 5)	41
20. Exceptions	43
21. References Explained	45
IV. Security	
22. Introduction	49
23. General Considerations	51
24. Installed as CGI Binary	23
25. Installed as an Apache Module	55
26. Filesystem Security	57
27. Database Security	59

10.3 Comments

PHP supports C, C++ and Unix shell-style (Perl style) comments.
For example:

```
<?php
echo 'This is a test'; // This is a one-line ~
c++ style comment
/* This is a multi line comment
yet another line of comment */
echo 'This is yet another test';
echo 'One Final Test'; # This is a one-line ~
shell-style comment
?>
```

The "one-line" comment styles only comment to the end of the line or the current block of PHP code, whichever comes first. This means that HTML code after // ... ?> or # ... ?> will be printed: ?> breaks out of PHP mode and returns to HTML mode, and // or # cannot influence that. If the asp_tags configuration directive is enabled, it behaves the same with // %> and # %>. However, the </script> tag doesn't break out of PHP mode in a one-line comment.

```
<h1>This is an <?php # echo 'simple';?> example.</h1>
<p>The header above will say 'This is an example'.</p>
```

C style comments end at the first /* encountered. Make sure you don't nest C style comments. It is easy to make this mistake if you are trying to comment out a large block of code.

```
<?php
/*
echo 'This is a test'; /* This comment will ~
cause a problem */
*/
?>
```

Appendix K. List of Reserved Words

List of Keywords
Predefined Variables
Predefined Classes
Predefined Constants

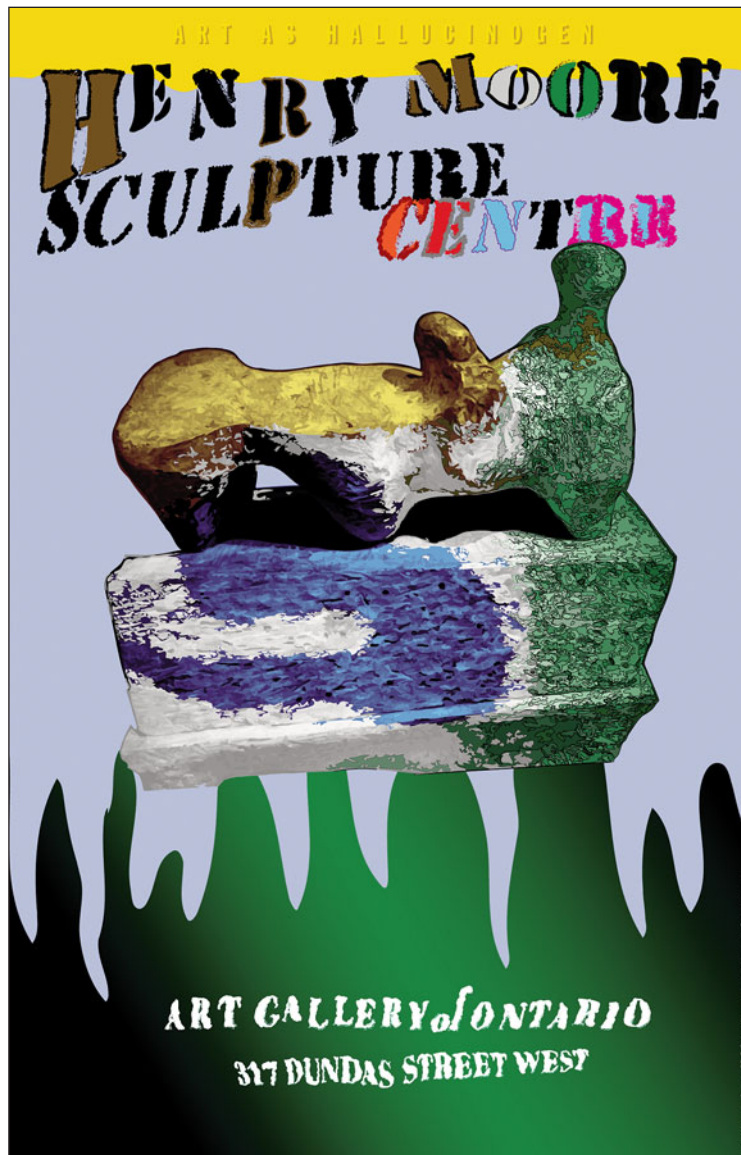
The following is a listing of predefined identifiers in PHP. None of the identifiers listed here should be used as identifiers in any of your scripts. These lists include keywords and predefined variable, constant, and class names. These lists are neither exhaustive or complete.

List of Keywords

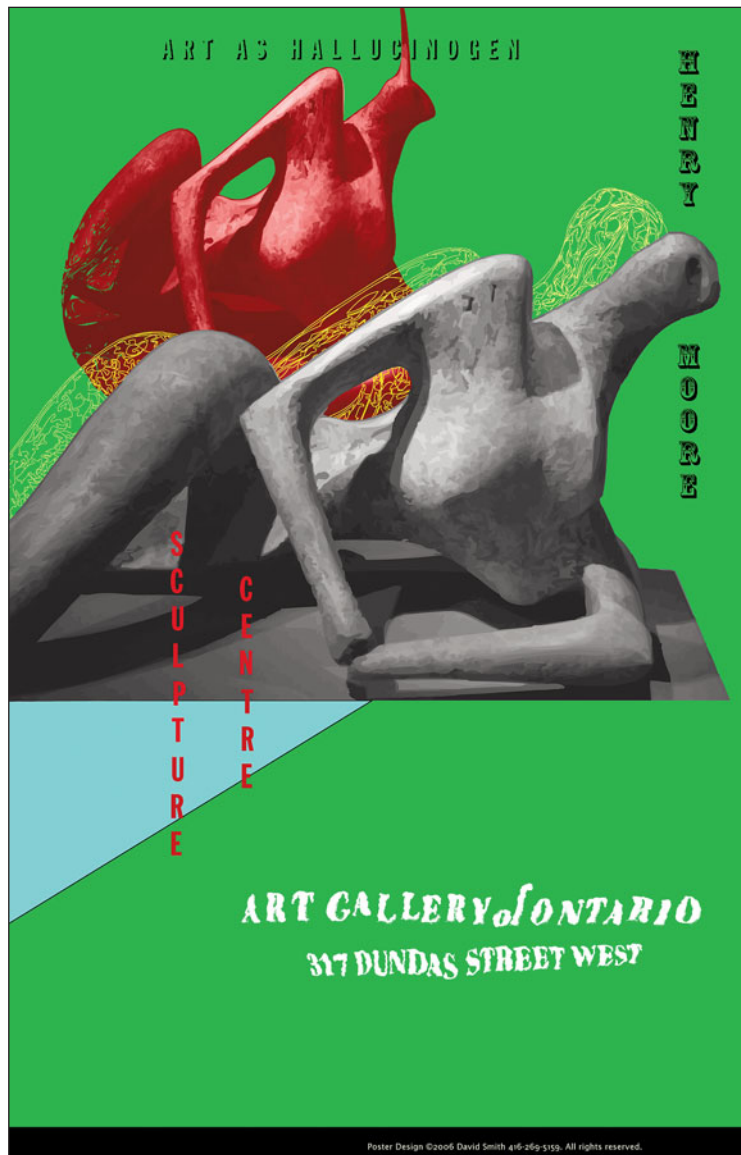
These words have special meaning in PHP. Some of them represent things which look like functions, some look like constants, and so on—but they're not, really: they are language constructs. You cannot use any of the following words as constants, class names, function or method names. Using them as variable names is generally ok, but could lead to confusion.

and, or, xor, __FILE__, exception (PHP 5), __LINE__, array(), as, break, case, class, const, continue, declare, default, die(), do, echo(), else, elseif, empty(), enddeclare, endfor, endforeach, endif, endswitch, endwhile, eval(), exit(), extends, for, foreach, function, global, if, include(), include_once(), isset(), list(), new, print(), require(), require_once(), return(), static, switch, unset(), use, var, while, __FUNCTION__, __CLASS__, __METHOD__, final (PHP 5), php_user_filter (PHP 5), interface (PHP 5), implements (PHP 5), extends, public (PHP 5), private (PHP 5), protected (PHP 5), abstract (PHP 5), clone (PHP 5), try (PHP 5), catch (PHP 5), throw (PHP 5), function (PHP 4 only), old_function (PHP 4 only), this (PHP 5 only).

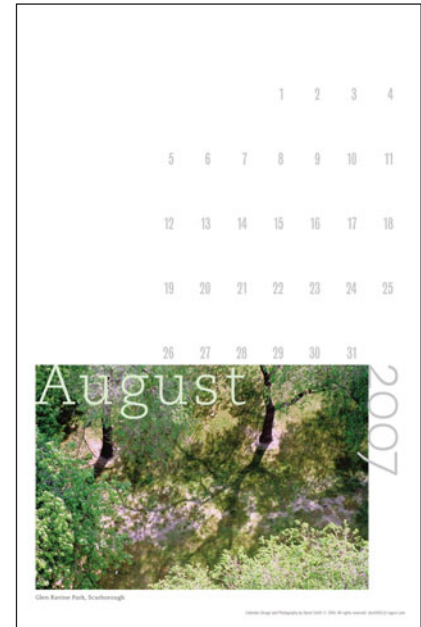
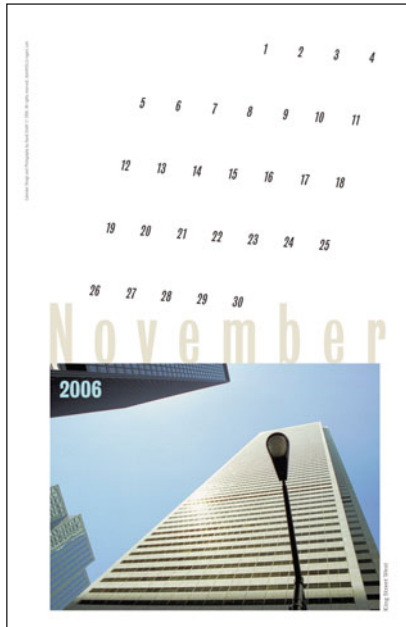
(page layouts and typography for an open source software manual)



Poster 11 x 17", from a proposed "Art As Hallucinogen" series, to promote appreciation for the collection among audiences who might otherwise view museums as stodgy and irrelevant. In this instance the superimposed colour represents both abstracted ideations and optical effects manifested by viewing a dramatically-lit sculpture. Art direction, photography, illustration, lettering and design. A pdf of this poster is available for download at www.designartcraft.com/design/folio/moore_poster.pdf



Poster 11 x 17", continuing the "Art As Hallucinogen" theme. The montage of a Henry Moore sculpture quotes surrealist ideas from Picasso through Moore's contemporaries, including the painter Francis Bacon. Art direction, photography, illustration, "Art Gallery of Ontario" lettering, and design.

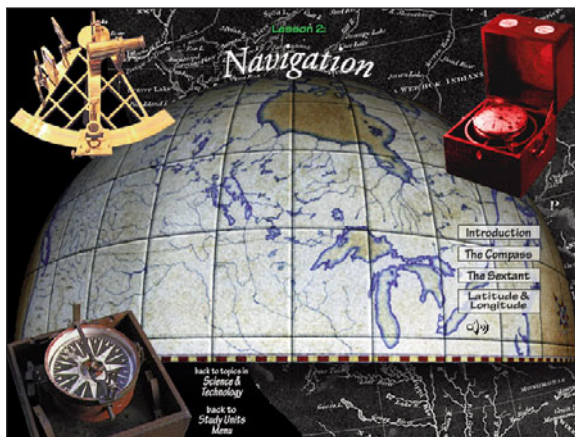


11 x 17", 12-month calendar of original Toronto photographs, designed for output on heavyweight art paper. Each page is a unique typographical treatment intended to complement the selected photo, within a common layout grid and restriction to two font families throughout. Original photography, art direction, design, typography and production.

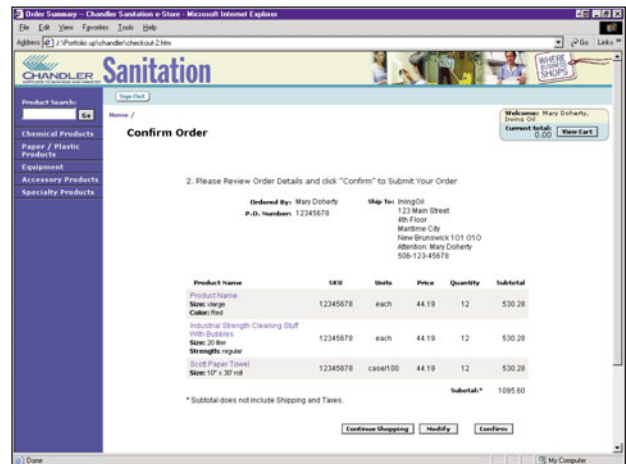
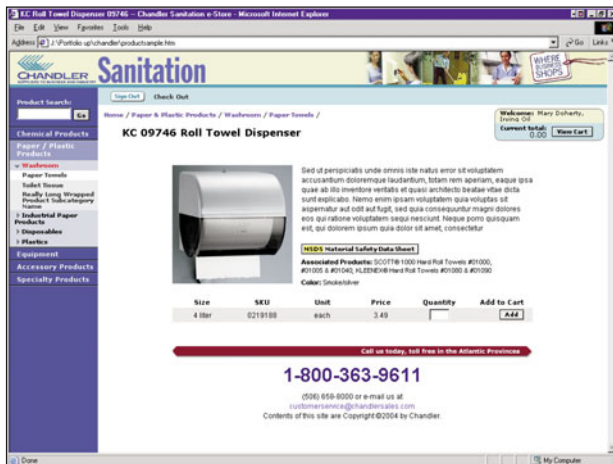
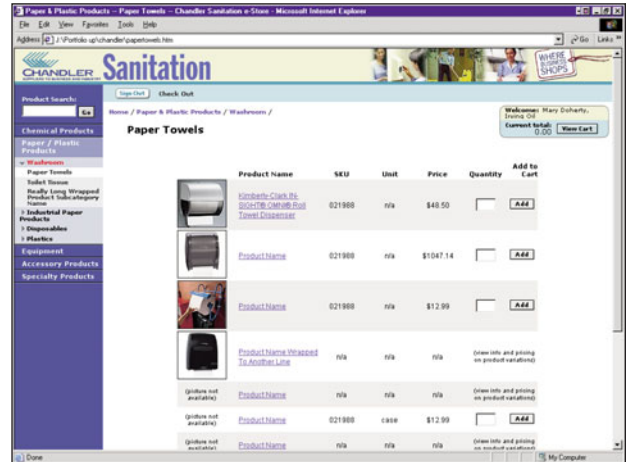
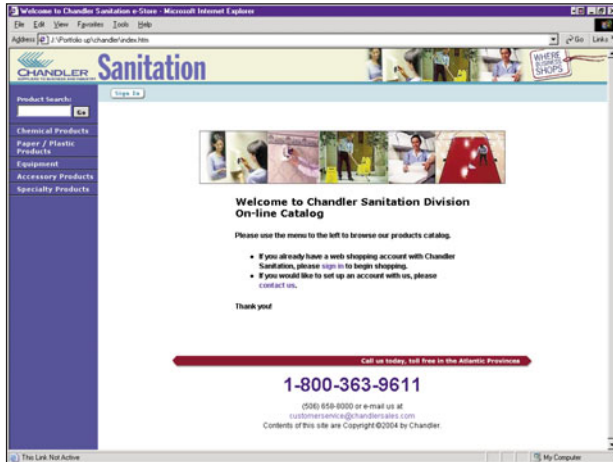
A pdf of the calendar is available for download at
www.designartcraft.com/design/folio/calendar_06-07.pdf



Web site for a private school (www.tcmps.com) featuring a Montessori pre-school, elementary and high school sections. The large site (with over a hundred pages) was quickly designed and coded from a single visual mockup. Design, typography, HTML and CSS hand-coding, implementing many special technical features, including javascript 'slideshows', and QuickTime and Flash videos. Search Engine Optimizations included metatags, and generation and submission of a "siteindex.xml" file to major search engines. Following on the original web site development, the high school section (bottom row) was replicated and 're-skinned', with a more mature look-and-feel designed to appeal to high school students.

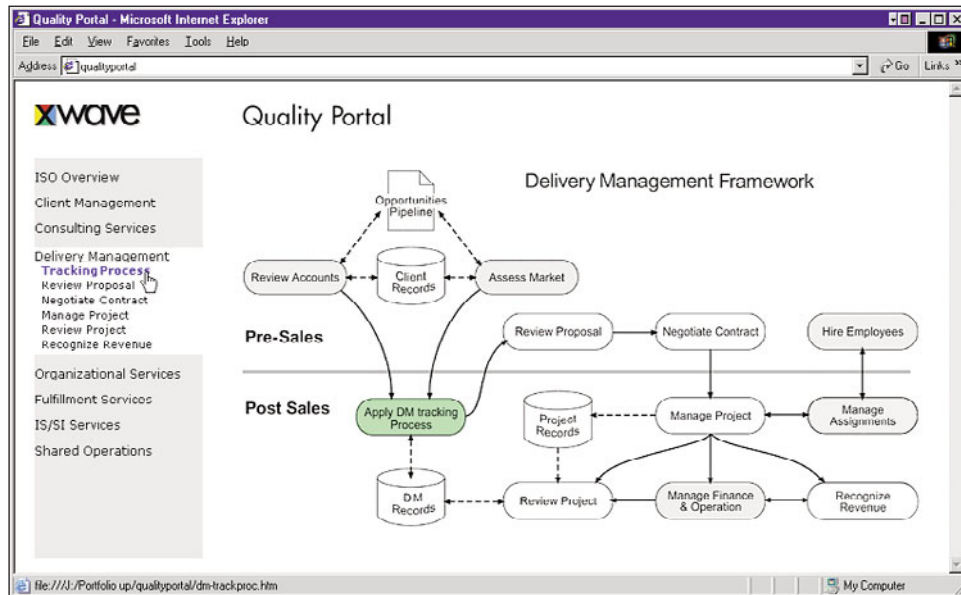


Screens for "Search for the Pacific: A Fur Trade Odyssey" educational CD-ROM. Lower-right screen is from a humorous game prototype combining 'South Park' -style animation with interactive QuickTime VR 360° panoramas. The CD was purchased by the Ontario Department of Education for province wide distribution. Art director and lead designer for the 8-month, \$250,000 project.

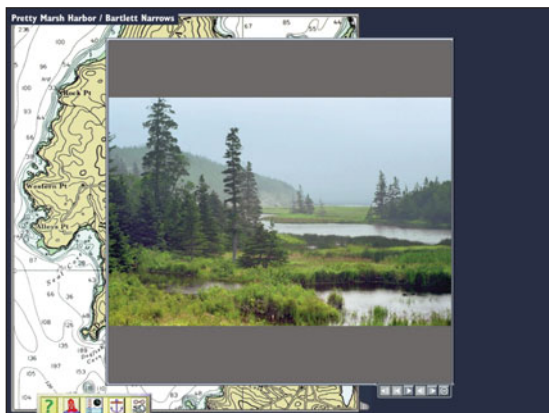
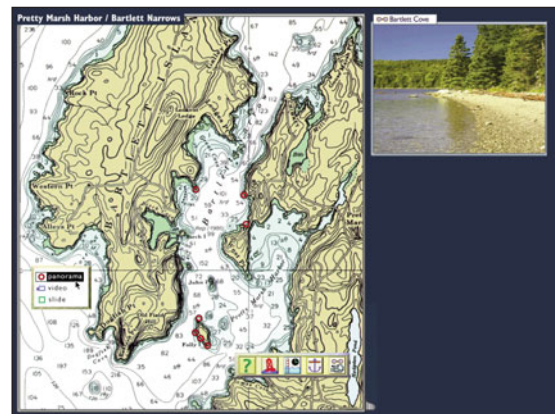
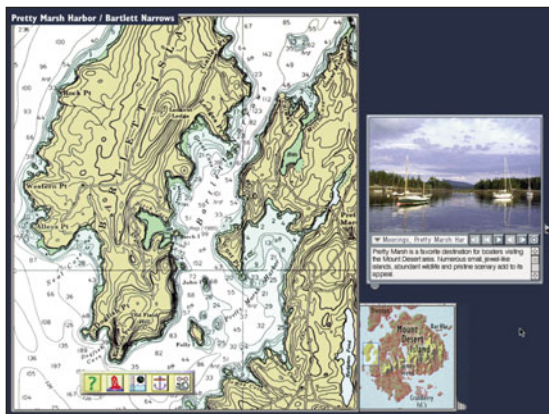
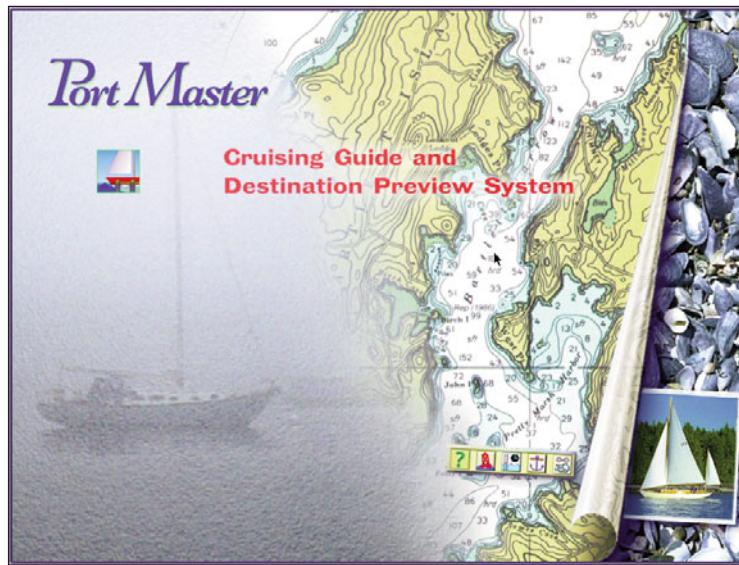


Splash screen and several pages from a 'B2B' e-commerce web site. The site was designed as a template, for easy rebranding to other Chandler divisions from within the MS ASP.Net environment, via a custom content management engine.

The table-based layout, designed exclusively for Internet Explorer (per client's request), expands horizontally and vertically to fill the browser window. The menu is completely based on CSS for font and background colors, and spacing of hyperlinks. Art direction, design and production of html and css templates.



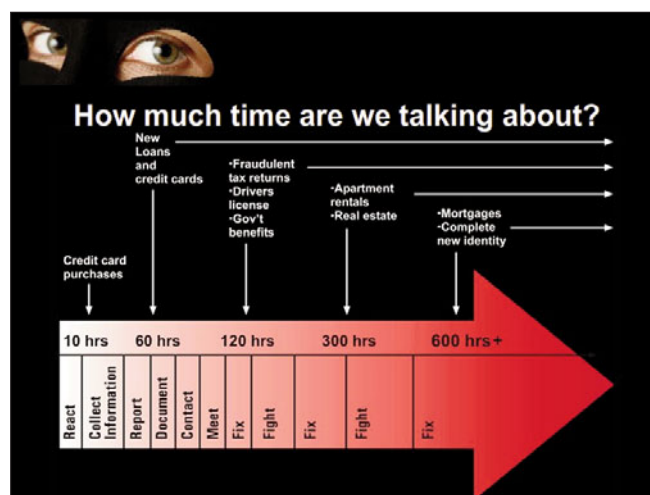
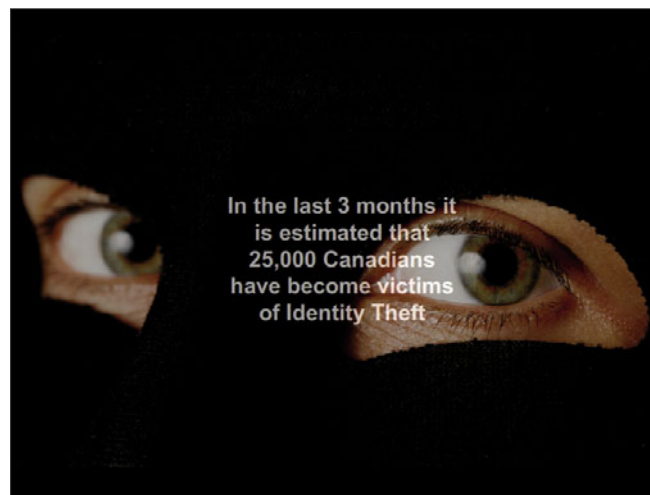
Intranet reference portal for corporate ISO 9001 procedures and policies. Art direction, design and production, including custom illustrations and diagrams, html and css code templates.



Prototype for a series of CDROM-based 'Cruising Guides' for recreational sailors, intended to provide digitized nautical charts, along with QTVR 360° panoramas, motion video, and still photo previews of popular destinations.

The toolbar allows selective display of navigational aids (e.g., buoys), tidal information, designated anchorages, and media source locations, to be superimposed on the charts.

Art direction, design and interactive prototyping.



Slides from a Powerpoint-style presentation built in Flash. Art direction, design, typography and production, including custom illustrations, graphs and animations.